

Modern Intellectual History

Announcement and Call for Proposals and Submissions

Launched by Cambridge University Press in 2004, *Modern Intellectual History* has quickly become a major journal in the discipline. We define “modern” to encompass the entire period from the early European Enlightenment (ca. 1650) to the present. Our purpose is to serve as a meeting ground and a mediator for hermeneutically minded scholars with an historical orientation, whether their interest is in the history of literature, science, philosophy, law, religion, political thought, economic thought, social theory, psychology, anthropology, art, or music. To that end we have defined “intellectual” history broadly to include various kinds of cultural history now being practiced.

We have also defined our geographic scope broadly, in keeping with the contemporary need to understand historical developments that do not fit neatly into “western” or “non-western” categories. Hence we publish significant scholarship that deals with western/non-western intellectual and cultural exchanges. These include studies of ways in which non-Western cultures have influenced the West, and studies focused on how intellectuals, cultural movements, and political movements in various areas across the globe, including Africa, Asia, and Latin America, have engaged western ideas and ideologies.

Our research articles (10,000 to 12,000 words, including notes) are evaluated by three outside readers in a peer review process. We also publish essays (10,000 words) on topics of broad interest to *MIH*’s readers, and review essays (5000 words) that focus on a small cluster of books, usually two to three, and are related topically. The review essays are commissioned; rather than sending them to outside readers for peer evaluation, we three editors serve as the readers.

We welcome proposals for essays and review essays, as well as research articles that fall within the agenda described above. Please submit manuscripts as Word files to mih@bu.edu. If you have questions about the journal or would like to discuss a possible project, please contact one of the editors.

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